

CURRICULUM VITAE

NAME: Eric Nelson Avery, M.D.

DATE: January 31, 2007

PRESENT POSITION AND ADDRESS:

Associate Clinical Professor of Psychiatry
Associate Member, Institute for the Medical Humanities
University of Texas Medical Branch
Department of Psychiatry
Rebecca Sealy Building
Room 1.402 – Route 0186
Galveston, Texas 77555-0186
(409) 747-9667 Fax (409) 747-5793

BIOGRAPHICAL:

Date of Birth: November 8, 1948
Place of Birth: Milwaukee, Wisconsin
Citizenship: USA
Home Address: Galveston, Texas 77550

Web Site: www.DocArt.com

EDUCATION:

1966-1970 **Undergraduate**
University of Arizona – Tucson, Arizona
Degree: B.A. in Art

1970-1974 **Medical School**
The University of Texas Medical Branch
School of Medicine – Galveston, Texas
Degree: M.D.

1974-1975 **Internship**
The University of Texas Medical Branch
Department of Psychiatry – Galveston, Texas

1975-1978 **Residency**
Adult Psychiatry Residency Training Program
Columbia-Presbyterian Medical Center
New York State Psychiatric Institute
Department of Psychiatry – New York City, New York

1992-1994 **Fellowship**
 Consultation-Liaison Psychiatry (HIV/AIDS)
 Department of Psychiatry, University of Texas Medical Branch –
 Galveston, Texas

BOARD CERTIFICATION:

American Board of Neurology and Psychiatry
 Initial Certification Date: 5-11-03

MEDICAL LICENSURE: Texas E2450 (expiration August 31, 2005)

PROFESSIONAL WORK HISTORY AND TEACHING EXPERIENCE:

1978 **Artist-in-Residence**
 College of Medicine – Milton S. Hershey Medical Center
 Pennsylvania State University – Hershey, Pennsylvania

1979 **Medical Doctor on Ship "Seasweep"**
 World Vision – Northern Indonesia

1980 **Medical Director Las Dhure Refugee Camp**
 World Vision – Hargesia, Somalia

1988-1992 **Southern Region Refugee Coordinator (Volunteer)**
 Amnesty International USA – Laredo, Texas

1984-1992 **Consultant Physician/Psychiatrist**
 Refugee Assistance Council – Laredo, Texas

1984-1992 **Consultant Physician/Psychiatrist**
 Refugee Assistance Council – Laredo, Texas

1980-1992 **Self-employed visual artist and printmaker**

2003 – 2006 **Associate Clinical Professor of Psychiatry**
 Department of Psychiatry
 University of Texas Medical Branch (UTMB)
 Galveston, Texas

2003 - Present **Director, HIV Psychiatric Services**
 Adult Psychiatry Division
 Department of Psychiatry and Behavioral Sciences
 University of Texas Medical Branch, Galveston, Texas

Associate Member, The Institute for Medical Humanities
University of Texas Medical Branch, Galveston, Texas

Associate Member, Medical Humanities Graduate Faculty
University of Texas Graduate School of Biomedical
Sciences at Galveston
University of Texas Medical Branch, Galveston, Texas

2006 – Present Clinical Associate Professor of Psychiatry
Department of Psychiatry
University of Texas Medical Branch
Galveston, Texas

RESEARCH ACTIVITIES:

Principal Investigator, "Transsexual HIV/AIDS Risk Behavior Questionnaire" (1995)
Collaborators: Walter J. Meyer III, M.D., Collier Cole, Ph.D.

Investigator, "MRI Evidence of Fornix and CMV Involvement in HIV Dementia" (1996)
Collaborators: Leena Ketonen, M.D., Ph.D. (Principal Investigator), David Paar, M.D.,
Fred Ingram, Ph.D., & Don Freeman, Ph.D.

Principal Investigator, "Benjamin Association Task Force on HIV: Gender Identity
Disorder Clinic Survey" (1997) Collaborators: Collier M. Cole, Ph.D., Walter J. Meyer
III, M.D.

Principal Investigator, "Benjamin Association Task Force on HIV: Surgical
Reassignment Questionnaire" (1997) Collaborators: Collier M. Cole, Ph.D., Walter J.
Meyer III, M.D.

Principal Investigator, "Impulsivity and HIV Risks" (1998)
Collaborators: Ernest Barratt, Ph.D., Tom Kent, M.D.

Investigator, "Texas Repository for AIDS Neuropathogenesis Research" (1998) Principal
Investigator: Benjamin Gelman, M.D., Ph.D.

Principal Investigator, "Bipolar Screening Form Predicts Viral Load Suppression in a
Large HIV Clinic" (2005) Collaborators: Robert Hirschfeld, M.D., Amy Milkavich,
M.A.

Principal Investigator, "Screening for Bipolar Disorder in a Large HIV Clinic" (2005)
Collaborators: Robert Hirschfeld, M.D., Amy Milkavich, M.A.

COMMITTEE RESPONSIBILITIES:

A. Committee Membership, UTMB:

1. **School of Medicine Strategic Plan: Professionalism and Humanism Task Force** (2006)
2. **Interdisciplinary Rounds Coordinator** (1997 – 1999)
AIDS Clinical Case Research Program (ACCRP), Division of Infectious Disease/Department of Internal Medicine, UTMB, Galveston, Texas
3. **Infection Control Committee** (1996)
John Sealy Hospital, UTMB, Galveston, Texas
4. **Coordinator, Committee on Life Decisions** (1996 – 1997)
Division of Infectious Disease/Department of Internal Medicine, UTMB, Galveston, Texas
5. **Co-coordinator, Virology Clinic Art Committee** (1994 – 1995)
Division of Infectious Disease/Department of Internal Medicine, UTMB, Galveston, Texas

B. Departmental:

1. **Undergraduate Education Subcommittee** (1996 – 1998)
Department of Psychiatry, UTMB, Galveston, Texas

C. Other:

1. **Editorial Board: Medical Humanities Review**
The Institute for the Medical Humanities, UTMB
Editors: Ronald A. Carson, Ph.D. & Thomas H. Murray, Ph.D.

TEACHING RESPONSIBILITIES AT UTMB:

A. Medical Student Education:

1. (2000-2002) - Practice of Medicine MS II Small Group Co-Facilitator.
2. (2001-2004) - Practice of Medicine MS I Medical Ethics Small Group Facilitator.
3. (1992 - 2003) - HIV/AIDS lectures for MS III Students, Psychiatry Consult & Liaison Service.
4. (1995 - 2003) - “Delirium/Dementia/Other Cognitive Disorders”
Lecture for MS III Students, Psychiatry Rotation.

5. (1995-Present) - Supervision of MS III Students, Psychiatry Outpatient Clinic Relations.
6. Co-taught "Ethics Case Conference", for MS III students.
1994: Ron Carson, Ph.D.
1995: Mary Winkler, Ph.D.
1996: Chester Burns, M.D., Ph.D.
1997: Cheryl Vaiani, Ph.D.
1998: Gene Boisibin, M.D.
1999: Gene Boisibin, M.D.
2004: Ned Snyder, M.D.
7. (1996, 1998) - Tutor, Interactive Learning Track, MS I students.
8. (1997, 1998) - Lecture: "HIV Prevention", for MS II students, Department of Preventative Medicine and Community Health.
9. (1998) - Lecture: "Delirium, Dementia, and other Cognitive Disorders", for MS II students, Introduction to Clinical Medicine.
10. (2006) – Lecture: Understanding Our Patients: Psychiatric Issues in Incarcerated Women with HIV

MEMBERSHIP IN SCIENTIFIC SOCIETIES:

Harry Benjamin International Gender Dysphoria Association

HONORS: Selected as mentor in Osler Student Society of UTMB McGovern Academy of Oslerian Medicine
Department of Psychiatry Undergraduate Education Award

ADDITIONAL INFORMATION:

I. Professional Activities: Medicine

A. Patient Care:

1. **Clinical Staff Psychiatrist (1992 – Present)**
AIDS Clinical Care and Research Program Outpatient Clinic
University of Texas Medical Branch Galveston, Texas
2. **Consultant Psychiatrist (2000 – Present)**
Hepatitis Out-Patient Clinic
University of Texas Medical Branch, Galveston, Texas

3. **Clinical Staff Psychiatrist (1999 – Present)**
Gender Identity Disorder Clinic
University of Texas Medical Branch, Galveston, Texas
4. **Consultant Psychiatrist (1998 - 2004)**
HIV & General Hospital Consultation-Liaison Psychiatry
University of Texas Medical Branch, Galveston, Texas
5. **Consultant Psychiatrist (1997 - 2002)**
Texas Department of Criminal Justice
Southern Regional Medical Facility, Texas City, Texas
6. **Consultant Psychiatrist (1992 - 1998)**
Infectious Disease Inpatient Unit
University of Texas Medical Branch, Galveston, Texas

B. Postgraduate Medical Education:

1. During Psychiatry PGY-1 year, lectures presented on HIV/AIDS.
2. During Psychiatry PGY-3 year, lecture presented on HIV/AIDS as part of Consultation-Liaison Psychiatry Review Series.
3. During Internal Medicine PGY-1 & 3 rotations 9-B Infectious Disease Ward, took part in weekly Ethics Rounds. (1992 – 1998).
4. Psychotherapy Supervision of PGY-3 resident 1997, 2000, 2001.
5. HIV Lecture for Advanced Topics Forensic Seminar for Forensic Fellows, UTMB Department of Psychiatry (1996, 1997).
6. Co-taught "Primary Care of Patients with HIV" for Family Practice Residents (1994), UTMB Department of Family Medicine.
7. Co-taught with Mary Winkler, Ph.D., "Ways of Seeing: Readings in Art and Culture", UTMB Institute for the Medical Humanities (Winter/Spring, 1995).
8. Practicum Coordinator "Ways of Seeing: Readings in Art and Culture", UTMB Institute for the Medical Humanities (Winter/Spring, 1999).
9. Art Practicum, UTMB Institute for the Medical Humanities, (2000-Present).

10. Update on Psychiatric Aspects of Emerging Infectious Diseases (HIV, HCV, SARS and West Nile) Tenth Annual Psychiatric Update and Titus Harris Society 45th Annual Meeting, April 30, 2005, Galveston, Texas.

C. School of Allied Health:

1. Conducted a two hour lecture "Death, Dying Coping with Loss and Grief" for 2nd year physical therapy students. (1994, 1995)

D. Continuing Medical Education:

1. Co-taught three hour workshop, "Primary Care of Patients with HIV" for the 28th annual Family Practice Review (1994), UTMB Department of Family Medicine
2. Lecture: "AIDS Dementia: Signs, Symptoms and Management, Texas Department of Corrections Hospital, for staff (1994)
3. Lecture: "Psychiatric Aspects of AIDS" for Titus Harris Society, 35th Annual Meeting, San Antonio, Texas (1995)
4. Lecture: "Psychiatric Complications of HIV Infection", Texas Department of Criminal Justice Quarterly Meeting (1996)
5. Lecture: "Child Abuse and HIV Infection", Family Service Center of Galveston County (1997)
6. Lecture: "Psychiatric Management of Patients with AIDS", 2nd Annual Psychiatric Update, Titus Harris Society 37th Annual Meeting, Galveston, Texas (1997)
7. Lecture: "Nursing Issues when Dealing with Suicidal Patients", Texas Department of Criminal Justice Ethics Rounds, (1997)
8. Lecture: "Common Psychiatric Disorders", Texas Department of Criminal Justice Mini-Course "HIV Care for Correctional Health Care Providers" (1998 - 2001)
9. Lecture: "Common Psychiatric Problems and HIV", UTMB Department of Psychiatry and Behavioral Sciences – Grand Rounds (1998)
10. Lecture: "AIDS", with David Paar, M.D., University of Texas Medical Branch Mini Medical School Houston (2001)
11. Lecture: "Occupational Mental Health", UTMB Occupational Medicine, (2001)

12. Update on Psychiatric Aspects of Emerging Infectious Diseases (HIV, HCV, SARS and West Nile) Tenth Annual Psychiatric Update and Titus Harris Society 45th Annual Meeting, Galveston, Texas (2005)
13. Overcoming Mental Health Barriers in the treatment of HIV Positive Persons in a Correctional Setting. National Conference on Correctional Health Care, Denver, Colorado.
October 11, 2005
14. Overcoming Mental Health Barriers in the Treatment of HIV Positive Persons in a Correctional Setting Texas Department of Criminal Justice HIV – Mini Fellowship
January 23, 2005
June 16, 2006

PRESENTATIONS:

A. Paper(s):

1. “International Transgender Surgeon Survey and Gender Identity Disorder Clinic Surveys”, Harry Benjamin International Gender Dysphoria Association - XV Symposium, Vancouver, British Columbia, Canada (13 September 1997)
2. “Transsexuals, HIV, & Art”, Special Seminar for Departments of Psychiatry and Infectious Disease, John Hopkins University, Baltimore, Maryland. (6 November 1996)
3. “Transsexuals and HIV/AIDS Risk Behaviors, Society for the Scientific Study of Sexuality, Houston, Texas. (15 November 1996)
4. "Art and Medicine as Political Engagement" for Galveston Chapter of Physicians for Social Responsibility (1994)
5. "Depression/HIV" at the AIDS Alliance in The Bay Area for volunteer training, (1994) (1995)
6. "Depression/HIV" at the AIDS Alliance in The Bay Area for volunteer training, (1994) (1995)
7. Role of Faith in HIV Patients" for the Faith in Medicine Dialogue, William Temple Episcopal Center, Galveston, Texas (1997)

B. Poster(s):

1. "The Effect of Estrogen on Hepatic Transaminases in Male-to-Female Transsexuals with Chronic Viral Hepatitis", IV Conference of Retroviruses & Harry Benjamin

International Gender Dysphoria Association - XV Symposium, Vancouver, British Columbia, Canada (1997)

2. "A Brain MRI, Fornix White Line may Predict Short-Term Memory Loss in AIDS Patients", Leena Ketonen, M.D., Ph.D., David Paar, M.D., Eric N. Avery, M.D., Richard B. Pollard, M.D., Fred Ingram, Ph.D., Andrea Daye, R.N., Russell Gardner, Jr., M.D., Neuroscience of HIV Infection, Paris, France. (1996)
3. "Transsexuals and HIV/AIDS Risk Behaviors", Eric N. Avery, M.D., Walter J. Meyer III, M.D., & Collier Cole, Ph.D., XIV Harry Benjamin International Symposium, at Kloster Irsee, Bavaria, Germany. (1995)

C. Published:

1. Bockting, W., Avery, E., editors, Transgender Health and HIV Prevention: Needs Assessment Studies from Transgender Communities Across the United States, International Journal of Transgenderism. Vol 8, Number 213, 2005
2. Ingram, F.; Ketonen, L.; Paar, Dr. Avery, E.; Memory Implications of a "Fornix White Line" in HIV Infection. J. Neuro-Aids, Vol 2 (3) 83-90, 2002
3. Pictures That Give Hope, Avery, E. HIV Peer Education Booklet used in Texas Department of Criminal Justice. 2003

II. Professional Activities: Visual Arts

A. Awards/Honors:

Nominated for CalArt/Alpert Award in the Arts in Visual Art
September, 1995

B. Public Art/Medicine Actions:

- 2005 "LIVER DIE – A Print Action for Health"
Corcoran Gallery of Art , Washington, DC
March 31-April 3, 2005
- 2001 "PICTURES THAT GIVE HOPE" Bookmaking Project
Southern Graphics Council Conference, University of Texas at Austin,
Austin, Texas
March 8-9, 2001
- 1999 "THE NEW FACE OF AIDS" Bookmaking Project
Southern Graphics Council Conference, Arizona State University, Tempe,
Arizona
March 18-20, 1999

- 1997 “ART AS MEDICINE/MEDICINE AS ART”
Straus Gallery, Fogg Art Museum, Harvard University, Cambridge,
Massachusetts.
- “THE LOST ART OF HEALING”
University Art History Gallery, University of Wisconsin -- Milwaukee
Milwaukee, Wisconsin
April 25-26, 1977
- 1994 "THE NEW MEXICO EVENT: HEALING BEFORE ART/PUBLIC HIV
BLOOD TESTING”,
Jonson Gallery, University of New Mexico, Albuquerque, New Mexico
October 15, 1994
- "HEALING BEFORE ART: PUBLIC HIV BLOOD TESTING"
Mary Ryan Gallery, New York City, New York
May 11, 1994
- 1995 “HOW TO USE A MALE & FEMALE CONDOM”
Wallpaper Installation in the Houston nightclubs & coffee houses
bathrooms.
Commissioned by the Contemporary Arts Museum, Houston, Texas.
- 1993 "MEDICINE ART: HIV BLOOD TESTING AS PUBLIC
PERFORMANCE"
Contemporary Arts Museum, Houston, Texas
December 1, 1993

C. Public Lectures:

- 2001 Keynote Lecture (with Mike Fisher Ph.D.): “PRINTMAKING AND
EMERGENT FORMS OF LIFE: CROSSING THE BOUNDARIES IN
THE DIGITAL AGE”
Southern Graphics Council Conference
University of Texas at Austin
Austin, Texas
- 2000 Keynote Lecture: Boundary Crossing: “MEDICINE, ART AND
LIMINAL SPACES”
Mid America Print Council Conference
St. Cloud University
St. Cloud, Minnesota
- Lecture: “PRINTS, GENDER AND LIMINALITY”
Mid America Print Council Conference
St. Cloud University

St. Cloud Minnesota

- 1999 Lecture: “BEYOND THE INDIGNANT EYE: PROPHYLACTIC PRINTS IN THE TIME OF AIDS”
Southern Graphics Council Conference
Arizona State University
Tempe, Arizona
- 1997 Lecture: “IN A LIMINAL SPACE: ART AS MEDICINE/MEDICINE AS ART”
Massachusetts Institute of Technology (M.I.T)
Program in Science, Technology, and Society
Cambridge, Massachusetts
- Lecture: “SPANSEXUALITY, HIV, AND ART”
Combined Harvard and M.I.T. Schools Course:
Social and Ethical Issues in Bioscience and Technology
Cambridge, Massachusetts
- Lecture: “REPRESENTATIONS OF THE HUMAN BODY IN MY ART - 1948 - 1997”
Harvard/Fogg Art Museum Art History Course
Cambridge, Massachusetts
- Lecture: “WHAT'S UPRIVER FROM WHERE I WORK”
Harvard University: HIV Peer Education Group
Cambridge, Massachusetts
- Lecture: “BOUNDARY CROSSING: MEDICINE, ART, AND LIMINAL SPACE”
“Biotechnology, Culture, and the Body” Conference
Center for 20th Century Studies, University of Wisconsin -- Milwaukee
Milwaukee, Wisconsin
- 1996 Lecture/Workshop: “HEALING BEFORE ART”
The University of Houston - Clear Lake
Houston, Texas
- 1995 Panel Presentation: "HEALING BEFORE ART"
Health Science Center
The University of Texas
Houston, Texas
- 1994 Lecture: "HEALING BEFORE ART"
Austin Peay State University
Clarksville, Tennessee

Panel Presentation: "INTEGRATING ART AND HEALING, THREE CASE STUDIES"

"Art and Healing: The Mind/Body Connection." (Symposium)
Co-sponsored by The Mind/Body Medical Institute,
Harvard University, and the DeCordova Museum and Sculpture Park,
Deaconess Hospital, Boston, Massachusetts

Lecture: "MAKING ART/HEALING POLITY"
"Hot Off the Press: Prints and Politics" Symposium
Tamarind Institute
The University of New Mexico
Albuquerque, New Mexico

Lecture: "HEALING BEFORE ART"
The Museum School
Fine Arts Museum
Boston, Massachusetts

Lecture: "MEN IN THE ARENA"
Webb School of California
Claremont, California

D. Permanent Collections:

Fogg Art Museum, Cambridge, Massachusetts

Whitney Museum of American Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

New York Public Library, New York, New York

Library of Congress, Washington, D.C.

The Philadelphia Museum of Art, Philadelphia, Pennsylvania

Walker Art Center, Minneapolis, Minnesota

Modern Art Museum of Fort Worth, Fort Worth, Texas

Dallas Museum of Art, Dallas, Texas

Library Collection, The Alamo, San Antonio, Texas

Art Museum of South Texas, Corpus Christi, Texas

Huntington Art Gallery, University of Texas, Austin, Texas

Menil Collection, Houston, Texas

Art Car Museum, Houston, Texas

Rosenberg Public Library, Galveston, Texas

Humanities Research Center, University of Texas, Austin, Texas

Moody Medical Library, University of Texas Medical Branch, Galveston, Texas

Lillie M. Kleven Print Collection, Bemidji State University, Bemidji, Minnesota

Department of Medical Humanities, Hershey Medical School, Hershey,
Pennsylvania

University Library, History of Medicine Collection, University of Arizona,
Tucson, Arizona

Union de Artistas Plasticas, Asociacion Sandinista de Trabajadores de la Cultura,
Managua, Nicaragua

Boston Printmakers Permanent Collection, Boston, Massachusetts

Chase Manhattan Bank, New York, New York

Frito-Lay, Inc., Plano, Texas

Texaco USA, Houston, Texas

3-M Corporation, Saint Paul, Minnesota

E. Exhibitions:

2006: Recent Acquisitions: Prints and Drawings from Durer to Doig
Philadelphia Museum of Art, Philadelphia, Pennsylvania
March 11 – May 21, 2006

Lasting Impressions: Selections from the Print Collection 2003-2005
Arizona State Museum, Tempe, Arizona
January – April 2006

Politics on Paper: Global Tragedies/Personal Perils
Eric Avery, John Risseeuw and Robbin Ami Silverberg
Columbia College Chicago, Chicago, Illinois
January 13-March 11, 2006

2005: Pressing Images, Pressing Issues
 (Print Action for Health: Hepatitis C)
 Corcoran Gallery of Art, Washington, D.C.
 March 30-April 3, 2005

The Woodcut Prints of Eric Avery M.D.
 The Drawing Studio, Tucson, Arizona
 October 11- November 22, 2005

2004: Wild Collaborations: New Print from the Artists Press
 Art on Paper Gallery, Melville, Johannesburg, South Africa

Prints” System, Style and Subject
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Health Matters: Prints by Eric Avery
 Slugfest Gallery, Austin, Texas

Democracy in America: Political Satire Then and Now
 Arizona State University Art Museum, Tempe, Arizona

Doctor’s Cuts: Print by Eric Avery
 The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New
 York

2003: Texas Rangers
 Museum of Contemporary Art, Washington, D.C.

2002: REPRO (session)
 Gallery 312, Chicago, Illinois

10 Day – 30-Year Print Retrospective
 4 Spaces in Galveston, Galveston, Texas

Contemporary American Paper Artists: An Invitational Exhibition
 Columbia College Center for Book and Paper Arts, Chicago, Illinois

2001: SECRET WARS
 Art Car Museum, Houston, Texas

LOOKS GOOD ON PAPER
 Leslie Gallery, Galveston, Texas

TEXAS 2001: CONTEMPORARY PRINTS BY TEXAS ARTISTS
 Flatbed Press World Headquarters, Austin, Texas (Catalog)

RETRO-VIRUS 79/89/99
Zygote Press, Cleveland, Ohio

- 2000 A DECADE OF COLLECTING: RECENT ACQUISITIONS OF
PRINTS AND DRAWINGS (1940-PRESENT)
Arthur M. Sackler Museum, Fogg Art Museum, Harvard University
Cambridge, Massachusetts

QUINTESSENCE
Mid America Print Council Conference Exhibition, St. Cloud State
University, Kiehle Gallery G10, St. Cloud, Minnesota

THE VULNERABLE BODY
ArtScan Gallery, Houston, Texas

ART AS PROPHYLAXIS
37th International Society for the History of Medicine Exhibition
Moody Gardens, Galveston, Texas

CORONADO STUDIO SERIES VII
Teatro Humanidad, Austin, Texas

“FOR PETE’S SAKE”
The University of Arizona Museum of Art, Tucson, Arizona

NEW PROVINCETOWN PRINT PROJECT
Evans/West Corridor, The Boston Museum of Fine Art, Boston,
Massachusetts

ARTISTS REACHING FOR AN END TO AIDS
Vine Street Studios, Houston, Texas

- 1999 THE HUMAN CONDITION – PRINTS FROM THE ELGIN W. WARE,
JR/TEXAS MEDICAL ASSOCIATION COLLECTION
The University of Texas Jack S. Blanton Museum of Art, Austin, Texas
(Catalog)

THE VULNERABLE BODY
ArtScan Gallery, Houston, Texas

TEXAS PAPER-WORKS ON PAPER BY TEXAS ARTISTS
The Gallery at UTA, University of Texas at Arlington, Arlington, Texas

ACROSS THE GRAIN: AN AMERICAN WOODCUT PORTFOLIO
The Faculty Gallery, California State University at Long Beach, Long
Beach, California

SIGHT/INSIGHT: VISUAL COMMENTARIES ON THE PHYSICAL
WORLD

Print gallery at The New York Public Library's Humanities and Social
Sciences Library, New York City, New York

1998 A GALVESTON SAMPLER

Galveston Art Center, Galveston, Texas

ACROSS THE GRAIN: a WOODCUT PORTFOLIO

The Meadows Gallery, University of Texas at Tyler, Tyler, Texas

1997 ART AS MEDICINE/MEDICINE AS ART

Straus Gallery, Fogg Art Museum, Harvard University, Cambridge,
Massachusetts

ART THAT HEALS

The Metropolitan State College of Denver, Center for the Visual Art,
Denver, Colorado.

FRESH INK – AUSTIN PRINT SHOPS

Austin Museum of Art, Austin, Texas (Catalog)

THE HUMAN CONDITION – PRINTS FROM THE ELGIN W. WARE,
JR./TEXAS MEDICAL ASSOCIATION COLLECTION

Texas Medical Association Building, Austin, Texas

ART, EDUCATION, AND COWS

Iron/Or Gallery, Galveston, Texas

1996 BLOCK PRINTS IN THE AMERICAS

Graphics Studio, The College of Fine Arts, University of South Florida,
Tampa, Florida.

CERLING ETCHING STUDIO: FIRST 5 YEARS: 1990-1995

Transco Tower Gallery, Houston, Texas,
Galveston Art Center, Galveston, Texas (Catalog)

TAMARIND: THE NINETIES

Weatherspoon Art Gallery, University of North Carolina at Greensboro,
Greensboro, North Carolina

1995 WALLPAPER WORKS

Contemporary Arts Museum, Houston, Texas (Catalog)

1994 ART ON PAPER

Weatherspoon Art Gallery, University of North Carolina at Greensboro,
Greensboro, North Carolina (Catalog)

POSITIVE IMAGES OF DIVERSITY

Margaret Ford Trahern Gallery, Austin Peay State University, Clarksville,
Tennessee

COHORTS: WORKS ABOUT AIDS BY SUE COE AND ERIC AVERY

Jonson Gallery of the University Art Museum, University of New Mexico,
Albuquerque, New Mexico

TWO ARTISTS ON AIDS: THE STUFF OF LIFE, AN INSTALLATION
BY ERIC AVERY; AND SONGS WITH A DYING FALL, NEW
PAINTINGS BY DAVID SCHORR

Mary Ryan Gallery, New York, New York

BODY AND SOUL: CONTEMPORARY ART AND HEALING

DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
(Catalog)

HIV/AIDS: PARADOX IN PRACTICE, (Installation)

Moody Gardens and Convention Center, Galveston, Texas

AIDS CAREGIVERS AT UTMB, (Photograph by Roger Haile)
(Installation)

University of Texas Medical Branch at Galveston, Infectious
Disease/Virology Clinic, Galveston, Texas

1993 TEXAS/BETWEEN TWO WORLDS

Contemporary Arts Museum, Houston, Texas (Catalog)

LA FRONTERA/THE BORDER

Museum of Contemporary Art, San Diego, California

CRITICAL IMPRESSIONS

Florida State University Gallery and Museum, Tallahassee, Florida
(Catalog)

PEREGRINE PRESS: A SELECTION OF CONTEMPORARY PRINTS
FROM THE COLLABORATION OF ARTISTS AND PRINTERS

Peregrine Press, Dallas, Texas

THE NEW PROVINCETOWN PRINT PROJECT, ERIC AVERY

Fine Arts Work Center, Provincetown, Massachusetts

JOHNSON GALLERY 30TH ANNIVERSARY

University Art Museum, Albuquerque, New Mexico

LAWNDALE LIVE! A RETROSPECTIVE 1979-1990
Lawndale Art and Performance Center, Houston, Texas (Catalog)

ANXIOUS ART EXHIBITION
Bernard Toale Gallery, Boston, Massachusetts

ON DEATH/LA MUERTE
Bridge Center for Contemporary Art, El Paso, Texas

CONTEMPORARY TEXAS PRINTMAKERS
DePauw University, Greencastle, Indiana

GENDER: FACT OR FICTION?
Texas Fine Arts Association, LaGuna Gloria Art Museum, Austin, Texas

WOODCUTS
University of Wisconsin, Eau Claire, Wisconsin

THE BOAT SHOW
Charlotte Jackson Fine Art, Santa Fe, New Mexico

1992 OUTSPOKEN AND HAND-CRAFTED: ART BY ERIC AVERY, ANNE
KRAUS, McDERMOTT & McGOUGH, AND FAITH RINGGOLD
Museum of Fine Arts, Boston, Massachusetts

GROUP SHOW IN CELEBRATION OF OUR NEW SPACE AND OUR
11TH YEAR ANNIVERSARY
Mary Ryan Gallery, New York, New York

BEYOND GLORY: RE-PRESENTING TERRORISM
Maryland Institute, College of Art, Baltimore, Maryland (Catalog)

NEW WORLD DISORDER
Eric Avery and Mathias O'Donnell, Brody Gallery, Washington, D.C.

THE ROAD TO THE WHITE HOUSE/SUE COE, ERIC AVERY, JIM
ANN HOWARD
Brody Gallery, Washington, D. C. (Catalog)

FREEDOM OF EXPRESSION
Lawndale Art and Performance Center, Houston, Texas

CENTENNIAL 1892-1992, Print Exhibition
Modern Art Museum of Fort Worth, Fort Worth, Texas (Catalog)

POLITICS AS USUAL
Lawndale Art and Performance Center, Houston, Texas

CONTEMPORARY TEXAS PRINTMAKERS

Emission Art Center, DePauw University, Greencastle, Indiana

ERIC AVERY: NEW PRINTS

Graham Gallery, Houston, Texas

1991 REVOLUTIONARY CRAFT

Museum of Fine Arts, Boston, Massachusetts

ERIC AVERY: HEALTH ISSUES

Galveston Arts Center, Galveston, Texas

A BORDER SURVEY: ART ALONG THE LOWER RIO GRANDE
VALLEY

Mexico-Arte Museum, Austin, Texas

THE VIRGIN OF GUADALUPE

Ethnographic Museum, Warsaw, Poland

CONTEMPORARY ART FROM AUSTIN COLLECTIONS

Laguna Gloria Art Museum, Austin, Texas

PRINTS BY ERIC AVERY/GUEST ARTIST IN PRINTMAKING

Archer M. Huntington Gallery, University of Texas, Austin, Texas

PRINT STUDY EXHIBITION

Archer M. Huntington Gallery, University of Texas, Austin, Texas

NEW ACQUISITIONS 1982-90

Jonson Gallery, University of New Mexico, Albuquerque, New Mexico

ISSUES AND CAUSES

The American Institute of Graphic Design USA, A.I.G.A., New York,
New York

TRUE STORIES ... FROM THE STATE OF TEXAS

Museum Historii Gdansk, Gdansk, Poland

REIMAGING AMERICA

Momenta Art Alternatives, Philadelphia, Pennsylvania (Catalog)

1990 PEACEABLY ASSEMBLED

Little Egypt Enterprises, Houston, Texas

FEATHER, FUR, AND FIN

Laguna Gloria Art Museum, Austin, Texas

VOICES OF DISSENT/ART OF RESISTANCE, LATIN AMERICA
The Guadalupe Cultural Arts Center, San Antonio, Texas

LIFE BEFORE ART: IMAGES FROM THE AGE OF AIDS
Carla Lamagna Gallery, New York, New York

GALLERY ARTIST, NEW WORK
Graham Gallery, Houston, Texas

ERIC AVERY: CAST PAPER WOODCUTS, 1988-90
Blue Star Art Space, San Antonio, Texas

ARTISTS IN DIRECT SERVICE
Arts for Life Project, Blue Star Art Space, San Antonio, Texas

PEREGRINE PRESS ARCHIVES
Midwestern State University Art Gallery, Wichita Falls, Texas

MESSAGE AND MEDIUM: APPROACHES TO CONTEMPORARY
PRINTMAKING
College of the Mainland Art Gallery, Texas City, Texas

65th ANNUAL PRINT COMPETITION - ALTERNATIVE
SITUATIONS FOR CONTEMPORARY PRINTMAKING
The Print Club, Philadelphia, Pennsylvania (Catalog)

11th BRITISH INTERNATIONAL PRINT BIENNALE
Bradford, England

PRINTMAKING IN TEXAS - THE 1980's
Modern Art Museum of Fort Worth, Fort Worth, Texas (Catalog)

1989 ERIC AVERY: PRINTS
Fox Fine Arts Center, University of Texas, El Paso, Texas

AT THE EDGE
Laguna Gloria Art Museum, Austin, Texas

PAPER/PAPIER/PAPEL
Lawndale Art and Performance Center, University of Houston, Houston,
Texas

SOCIAL CONCERNS: CAN RELIGION MAKE A DIFFERENCE?
Congregation Beth Israel, Houston, Texas

25th BROOKLYN NATIONAL PRINT EXHIBITION
Brooklyn Museum, Brooklyn, New York (Catalog)

FAMILY ICONS: TWO CENTURIES OF ANTIQUE AND
CONTEMPORARY ART
Peregrine Gallery, Dallas, Texas

COLLECTORS GALLERY XXXIII
McNay Museum, San Antonio, Texas

1988 COMMITTED TO PRINT
Museum of Modern Art, New York, New York (Catalog)

WORKS ON PAPER: RECENT ACQUISITIONS
Dallas Museum of Art, Dallas, Texas

IMPRIMATUR
Greenville County Museum of Art, Greenville, South Carolina

COLOR PRINT USA UPDATE 88
Texas Tech University, Lubbock, Texas

ARMADILLO TO ZEBRA: AN AMERICAN ARTISTS' BESTIARY
Amarillo Art Center, Amarillo, Texas

ERIC AVERY: WORKS ON PAPER
Small Gallery Exhibition, Grey Art Gallery and Study Center, New York
University, New York, New York

A POLITICAL ART SHOW
The Mattress Group, Atlanta, Georgia

ZOOMORPHISM: ANIMALS IN ART
Trammell Crow Center, Dallas, Texas

HANDMADE PAPER
Little Egypt Enterprises, Houston, Texas

ART AGAINST AIDS
The Decorative Center, Houston, Texas

CONSCIOUS AND CONTENT
Houston Art League, Houston, Texas

ERIC AVERY: NEW PRINTS/HANDMADE PAPER
Graham Gallery, Houston, Texas

PRINTMAKING IN TEXAS: AN OVERVIEW

Harry G. Ransom Humanities Research Center/Archer M. Huntington
Gallery, University of Texas, Austin, Texas

64th ANNUAL INTERNATIONAL COMPETITION

The Pring Club, Philadelphia, Pennsylvania (Catalog)

HANDS HEALING

Moody Medical Library, UTMB, Galveston, Texas

1987 HEALING BEFORE ART

Weil Gallery Corpus Christi State University, Corpus Christi, Texas

ARTISTS FOR AMNESTY

Dallas Public Library, Dallas, Texas

ERIC AVERY PRINTS 1983-87

Peregrine Press/Gallery, Dallas, Texas

THREE TO FIVE

Diverse works, Houston, Texas

ALL THE NEWS THAT'S FIT FOR PRINT

P.P.O.W. Gallery, New York, New York (Catalog)

FOCUS ON PEREGRINE PRESS

Patrick Gallery, Austin, Texas

INAUGURAL EXHIBITION

Peregrine Gallery at the Crescent, Dallas, Texas

MACABRE

The Blue Collar Gallery and Film Haus Gallery, San Antonio, Texas

MYTHMAKERS

William Campbell Contemporary Art, Fort Worth, Texas

CONTEMPORARY PRINTS

Mary Ryan Gallery, New York, New York

GALLERY GROUP

Graham Gallery, Houston, Texas

- 1986 PUBLIC AND PRIVATE, AMERICAN PRINTS TODAY
24th Brooklyn National, Brooklyn Museum, Brooklyn, New York
(Catalog)
- ERIC AVERY, NEW PRINTS
Mary Ryan Gallery, New York, New York
- BLOCKBUSTER: THE BIG IMPRESSION
John Nichols Printmakers, New York, New York (Catalog)
- ARTISTS FOR AMNESTY
Diverse Works, Houston, Texas
- ERIC AVERY PRINTS/DANNY CLAYTON GOUACHES
Graham Gallery, Houston, Texas
- TEXAS TIME MACHINE
Cullen Center, Houston, Texas
- COMIC RELIEF
Barry Whistler Gallery, Dallas, Texas
- DEAD DAYS 1986
Blue Star Art Space, San Antonio, Texas
- MULTIPLES
Carancahua Gallery, Corpus Christi, Texas
- 1985 NEW DIRECTIONS IN PRINTMAKING
Mary Ryan Gallery, New York, New York
- NEW ACQUISITIONS, PRINTS
The New York Public Library, New York, New York
- THE BOSTON PRINTMAKERS, 37th NATIONAL EXHIBITION
Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 1984 ARTISTS CALL AGAINST U.S. INTERVENTION IN CENTRAL
AMERICA
Graham Gallery, Houston, Texas
- 14th STREET GROUP EXHIBITION
New York, New York
- PRINTS/GRABADOS
Graham Gallery, Houston, Texas

RIO GRANDE VALLEY ARTIST COMPETITION
McAllen International Museum, McAllen, Texas

F. Publications:

2002

2001

1999

1998

1997 "Healing Art", Sheehy, Sandy, UTMB Biomedical Inquiry, Spring-Summer 1997, pp. 8-15.

"Can Art Heal?", State of the Arts at Clear Lake, November 1997, p 13.

"Testing at the Borders", In: On Paper, Vol. 2, No. 2, November-December 1997, pp. 8-9.

"Calendar/The Week/Picks", Boston Globe, November 27, 1997, p. 20.

"Calendar of Events" (photograph), Harvard University Gazette, November 20, 1997, p. 14.

"AIDS Awareness Week Brings Array of Events" (photograph), Harvard University Gazette, December 11, 1997, p. 24.

Shell, Hanna, "Body as Temple: The Birth of the Clinic – The Birth of the Artist", Harvard Crimson, December 5, 1997, pp. B1, 5.

Sheehy, Sandy, "Healing Art", Biomedical Inquiry, Spring-Summer 1997, pp. 8-15.

Morris, David, "How Now Mad Cow" (illustration), The Journal: The Magazine of the Methodist Health Care System, Vol. 36, No. 2, Fall 1997, p. 20.

1994 Ennis, Michael, "When Worlds Collide", Texas Monthly, January 1994, pp. 34-37.

Staeltje, Melissa, "Confronting Mortality", Houston Chronicle, February 1, 1994, pp. 1D, 5D.

Coe, Sue, "Wait a Moment, I Don't Want to Die This Afternoon", Village Voice, February 22, 1994, pp. 19-23.

"Pictures of Health", The New Age Journal, May-June 1994, pp. 18-19.

Silver, Joanne, "Patient Blossoms as Artist in Quest for Picture of Health", Boston Herald, May 5, 1994.

Temin, Christine, "The Art of Healing", Boston Globe, May 5, 1994, pp. 65, 70.

Nigrosh, Leon, "Rx Fulfilled: The DeCordova's 'Body and Soul' Embraces the Healing Arts", Worcester Phoenix, May 6, 1994, p. 18.

Sherman, Mary, "The Healing Art", Sudbury Tab, May 10, 1994.

"Time Off: Diversions and Excursions May 10-23", Wall Street Journal, May 10, 1994.

Carlock, Marty, "Art of Healing is the Topic at DeCordova", Wayland - Westland Town Crier, May 26, 1994.

McQuaid, Cate, "Show and Tell: Healing at the DeCordova", Boston Phoenix, June 3, 1994.

Elkins, Jennifer, "Risking Sincerity: Reconciliation and Healing in Contemporary Art", Spot, Summer 1994, p. 8 (Illustration).

"News of the Print World: People and Places", The Print Collector's Newsletter, Vol. XXV, No. 3, July-August, 1994, p.101.

Insomnia, Vol. III, No. 4, Fall 1994 (Illustration) Tyler, Linda and Walker, Barry, Hot Off the Press: Prints and Politics, Tamarind Institute, University of New Mexico, September 1994.

"News of the Print World: People and Places", The Print Collector's Newsletter, Vol. XXV, No. 4, September-October 1994, p. 138.

Roberts, Katrina, "The Muse that Heals", Harvard Magazine, September-October 1994, p. 13.

1993 Critical Impressions, Florida State University, January 8-31, 1993 (Catalog).

Hinson, Mark, "Critical Impressions is Impressive", Tallahassee Democrat, January 15, 1993.

View, Museum of Contemporary Art at San Diego, January-March 1993, p. 2 (Illustration).

"Sweet Charity Actions to Benefit AIDS Programs", Houston Chronicle, February 5, 1993.

Pincus, Robert L., "Show in 2 Venues takes on Life in 2 Worlds with Dark Wit and Sharp Criticism", San Diego Tribune, March 11, 1993, p. 26-2

Knight, Christopher, "Exploring the Border Experience", Times, March 13, 1993.

"Art Tells the Story in Black and White", Victorville Daily Press, March 19, 1993.

Wilson, Jane, "Printmaking Doctor Says He's an Artist First", Aspen Times, April 17-18, 1993 (Illustrations).

Dusseault, Ruth and McQueen, Kim, "Critical Impressions", Art Papers, May-June 1993, Vol. 17, No. 3.

"Art about AIDS Depicts Unseen Contributions through Drawings", Impact, University of Texas Medical Branch, August 20, 1993, Vol. 17, No. 15.

"Ranch Center Sponsors A Panoply of Visiting Artists", Anderson Ranch Arts Center News, Fall-Winter 1993-94, pp. 21-22.

"News of the Print World: People and Places", Print Collector's Newsletter, Vol. XXIV, No. 5, November-December 1993, p. 178.

Myers, K. C., "Living with Death", Cape Codder, September 14, 1993.

Smith, Stephanie, "Interview with Eric Avery", Contemporary Arts Museum, Houston, TX, October 29, 1993, pp. 4-9.

Alaniz, Jose, "It's 10 p.m. ... do you Know Where Your Gender is?", Daily Texan, November 11, 1992.

Chadwick, Susan, "Science and the Spirit Collide", Houston Post, November 14, 1994.

Johnson, Patricia C., "Texas Art Exhibit Expresses General Sense of Alienation", Houston Chronicle, November 23, 1993, pp. 1D, 6D.

Christian, Carol, "County Residents Stand Together in Observance of World AIDS Day", Galveston County Daily News, December 2, 1993.

Grimes, William, "Raising AIDS concern with Art and Without", New York Times, December 2, 1993, p. A1.

Keenan, Gilson Shaun, "Houston Arts Organizations Unite to Mark Fifth Annual Day Without Art", New Voice, November 26-December 2, 1993.

Pack, William, "Activists Committed to AIDS Awareness", Houston Post, December 2, 1993.

Harris, Stephan, "UTMB Physician Combines Elements of Visual Performance Arts, Medicine", New Voice, December 3-9, 1993.

"UTMB Physician Combines Art and Medicine to Create New Meaning", Impact, University of Texas Medical Branch, December 3, 1993, Vol. 17, No. 22.

"UTMB Psychiatrist Makes HIV Visual in Woodcut Print", Galveston County Daily News, December 29, 1993 p. 10A.

1992 A Selection of Contemporary Prints from the Collaboration of Artists and Printers, Peregrine Press, 1992 (Catalog).

Kalil, Susie, "Activist Art", Houston Press, February 20, 1992, p. 32 (Illustration).

Amnesty International USA Southern Regional Newsletter, September 1992, pp. 6-7 (Illustration).

1990 Avery, Eric, "Creating Good Bone Culture," in Reimaging America, Craig Little, Mark O'Brien, Editors, New Society Publications, 1990, pp. 158-162.

Little Egypt Enterprises, Houston, Texas, "Peaceable Assembled", January 13-February 9, 1990 (Catalog).

Weser, Marcia Goren, "Guadalupe Exhibit Based on Politics", San Antonio Light, January 28, 1990.

McKay, Gary, "Art under \$300", Houston Metropolitan Magazine, July 1990, p. 21.

Kiehl, David, "On American Printmaking", introductory essay, 11th British International Print Biennale-Britain/Canada/USA, September 8-November 18, 1990, p. 12 (Catalog).

Weser, Marcia Goren, "Artworks Search for a Worldly Sense of Order", San Antonio Light, September 23, 1990.

Goddard, Dan, "Avery Exhibit Politically Strident", The Sunday Express-News, San Antonio, September 23, 1990.

1989 Jacometti, John, "Helms can't beat'em, so he joins'em in modern art show at Jonson Gallery", Albuquerque, New Mexico, 1989.

Salopek, Paul, "Social Consciousness Colors Texas Artist's Work", The El Paso Times, January 24, 1989.

Laguna Gloria Art Museum, Austin, Texas, "At the Edge", February 11-March 12, 1989. (Catalog)

Smith, Mark, " 'At the Edge' Reveals Intimate Traces of Artist's Hand", Austin American-Statesman, February 16, 1989.

(Cover and Illustration), "AIDS and the Tyranny of Silence", The Texas Observer, March 24, 1989, pp. 1, 23.

(Illustration), "AIDS-Programs that Help Us Prepare for the Challenge", Houston Metropolitan Magazine, April 1989, p. 121.

Schleifer, Kristen Brooke, "Fighting Back: Coping with Contemporary Prices", The Print Collector's Newsletter, Vol. XX, No. 4, September-October, 1989, p. 125.

The Brooklyn Museum, Brooklyn, New York, Projects and Portfolios", October 6-December 31, 1989 (Catalog).

1988 Clemson, Katie, The Complete Manual of Relief Printmaking, Darling Kinderslev, London, England, 1988, pp. 103, 105.

Museum of Modern Art, New York City, "Committed to Print", January 31-April 19, 1988 (Catalog).

"Ex-M.D. Leads Hand Crafted Existence", Alumni News, University of Texas Medical Branch at Galveston, March/April 1988, p. 4.

The Print Club, Philadelphia, Pennsylvania, 64th Annual Competition of Prints and Photographs, November 1- December 23, 1988 (Catalog).

Donohow, Victoria, "Print Club Show Bears Messages", The Philadelphia Inquirer, December 3, 1988.

- 1987 Gambrell, Jamey, "Texas: State of the Art", Art in America, Vol. 75, March 1987, pp. 121-122.
- Reavis, Dick, "The National Tour of Texas", Texas Monthly, April 1987, pp. 88-90.
- Goddard, Dan, "Printmaker Targets Politics, Medicine", Express News, June 25, 1987.
- (Cover Illustration), The Texas Observer, July 17, 1987.
- (Illustrations), The Texas Observer, July 31, 1987, pp. 12-13.
- Pickering, David, "The Unusual Life and Art of Eric Avery", Corpus Christi Caller Times, September 27, 1987.
- Bjelajac, David, Eric Avery: Healing Before Art, Corpus Christi State University, Corpus Christi, Texas, September 17-October 19, 1987 (Catalog).
- 1986 Banks, Joanne Trautmann, "A Note on Eric Avery's Work", Literature and Medicine 5, Johns Hopkins University Press, 1986, pp. 84-89.
- Brody, Jacqueline, "Prints Published", Print Collectors Newsletter, Vol. XVI, No. 6, January-February 1986, p. 215.
- Cullen Center, Houston, Texas, "Texas Time Machine", January 16-May 15, 1986 (Catalog).
- Brooklyn Museum, Brooklyn, New York, Public and Private: American Prints Today, February 7-May 5, 1986 (Catalog).
- Spencer Museum of Art, University of Kansas, Lawrence, Kansas, Blockbusters: The Big Impression, August 10- September 28, 1986 (Catalog).
- "Here's Poi in Your Eye", East Village Eye, July 1986.
- Diverse Works, Houston, Texas, "Prisoners of Conscience", November 8-23, 1986 (Catalog).
- Goddard, Dan, "Chilling Images Fill 'Dead Days 1986'", The Sunday Express News, November 2, 1986.
- Gryphon Gallery, Grosse Pointe Farms, Michigan, Twentieth Century Woodcuts, November 7-29th, 1986 (Catalog).

- 1985 Rose Art Museum, Brandeis University, Waltham, Massachusetts, The Boston Printmakers-37th National Exhibition, January 27-March 3, 1985 (Catalog).
- (Cover Illustration), The Texas Observer, January 11, 1985.
- (Cover Illustration), The Texas Observer, March 22, 1985.
- (Illustrations), The Texas Observer, October 25, 1985, pp. 17-20.
- 1984 Cruz, Sharon, "Plugged into Life", The Laredo News, January 29, 1984.
- Goddard, Danny, "Eric Avery's Art is Calculated to Shock", Corpus Christi Caller Times, May 26, 1984.
- Johnson, Patricia, "Hu, Avery: A Delicate World, A Tough One", Houston Chronicle, September 15, 1984.
- Everingham, Carol, "Eric Avery's Art is a Fairy Tale for Modern Times", The Houston Post, September 16, 1984.
- The Print Club, Philadelphia, Pennsylvania, 60th Annual International Competition, November 13-December 12, 1984 (Catalog).
- 1983 Goddard, Danny, "Area Artwork Being Shown in New York", Corpus Christi Caller Times, May 22, 1983.
- Cayman Gallery, New York City, Contemporary Images: Thirteen South Texas Artists, May-June, 1983 (Catalog).
- Corpus Christi State University, Weil Gallery and South Texas Art Mobile, Corpus Christi, Texas, Creatures in Print, September 8-October 20, 1983 (Catalog).
- Danini, Carmina, "Eric Avery", Laredo Morning Times, November 18, 1983.
- 1982 Bowman, Inci, "Eric Avery and His Art: An Interview", The Bookman, Vol. 9, No. 7, September 1982, pp. 3-9.
- Edleston, Harriet, "Dr. Eric Avery", Houston Chronicle, August 17, 1982.
- Greenberg, Mike, "Artist's Work is Alive with Death", The Sunday-Express News, November 14, 1982.
- 1981 Whipple, Christopher, "Parched Land of the Dying", Life, Vol. 4, No. 4, April 1981, pp. 36-44.

Kohl, Larry, "Encampments of the Dispossessed", National Geographic, Vol. 159, No. 6, June 1981, pp. 756-775.

1973 "Medical Student Portrays Self", The Galveston Daily News, November 4, 1973.

G. Artist - In - Residence:

2000 Kent State University, Kent, Ohio

1999 University of Tennessee, Knoxville, Tennessee

1996 Carleton College, Carleton, Minnesota

1994 Tamarind Institute, University of New Mexico, Albuquerque, New Mexico

1993 Anderson Ranch, Snowmass, Colorado

1990 Welfare State International, Ulverston, Cumbria, England
Southern Illinois University, Carbondale, Illinois

1989 Southwest Craft Center, San Antonio, Texas

1989 University of Texas at El Paso, El Paso, Texas

1987 Southwest Craft Center, San Antonio, Texas

1984 Corpus Christi State University, Corpus Christi, Texas

1978 Milton S. Hershey Medical Center, Pennsylvania State University,
College of Medicine, Hershey, Pennsylvania

BIBLIOGRAPHY:

PUBLISHED:

A. Book Chapters:

1. Avery, Eric, "Psychiatric Care of HIV Patients". HIV Manual for Health Care Professionals, 2nd Edition, Rick Muma, P.A., Editor, Appleton & Lange, Publishers, Stamford, Connecticut, 1997, pages 325-363,
2. Cole, Thomas (Avery, Eric collaborator) The Life History of Eldrewy Stearns, Institute for the Medical Humanities, University of Texas Medical Branch, Galveston, Texas, 1994.

3. Avery, Eric, "Hands Healing: A Photographic Essay", in The Visual Arts and Medical Education, Geri Berg, Editor, Southern Illinois University Press, New York, New York, 1983, pp. 10-25.

B. Abstracts:

1. "MRI Evidence of Cytomegalovirus Evidence Prior to Diagnosis of CMV Retinitis", Eric N. Avery, M.D., Leena Ketonen, M.D., Ph.D., Helen Li, Michael Borucki, M.D. & David Paar, M.D. (Presented at the 4th Conference on Retroviruses and Opportunistic Infections, Washington, D.C.) (1996)

IN PRESS:

SUBMITTED: